

AUSSTELLUNGEN / EXHIBITIONS

- 2020 **Hommage à VALIE EXPORT**, LENTOS Kunstmuseum, Linz, upcoming
- 2019 **VALIE EXPORT. Research-Archive-Oeuvre**, VOX Centre de l'image contemporaine, Montréal
- 2018 **VALIE EXPORT. FAMA ET INFAMIA. Die Infamie der Namenlosen**, Schloss Ambras Innsbruck
- Ernst Caramelle. Ein Resümee/A Résumé** A Retrospective curated for mumok, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna (November 2018-April 2019).
- VALIE EXPORT. Research-Archive-Oeuvre** (Neuer Berliner Kunstverein Berlin)
- 2017 **VALIE EXPORT. The Archive as a Place of Artistic Research** (LENTOS, Linz)
- Type, please. Curated by. image/reads/text. Language in Contemporary Art.**
Salome Schmuki, Isabella Kohlhuber, Dominik Steiger, Melanie Ender, Irma Blank, Doris Piwonka
- Paraphrase Documenta** (curated with students of the University of Arts, Linz)
- 2016 **Willem Oorebeek. Le Secrets de la Mémoire**, Magazin 4, Bregenz
- Wahlverwandschaften/Elective Affinities** (with G. Rothemann), Blickle Space, Wien
Joseph Beuys, Marc Dion, Charles and Ray Eames, Ulrike Grossarth, Nanne Meyer, Gabriele Rothemann, Fritz Schwegler, Dieter Schwerdtle, Ingeborg Strobl, Joëlle Tuerlinckx, various objects.
- Search Form** (with goldenpixelcoop), Kunsthalle Exnergasse, Wien
Cana Bilir-Meier und belit sağ, Karin Fisslthaler, Jannik Franzen, Elisabeth Kihlström, Nathalie Koger, Jennifer Mattes, Lydia Nsiah, Christiana Perschon, Marlies Pöschl, Hanna Schimek
- Kay Walkowiak. Supreme Forms**, Haus Wittgenstein, Wien
- 2015 **Ree Morton. Be a place, Place an Image, Imagine a Poem.** Retrospective curated for Museo Nacional. Centro de Arte Reina Sofia, Madrid (Co-curator Ilse Lafer)
- Abstraction Rhapsody**
Anna-Sophie Berger, Kay Walkowiak
- Double Faced Imagery – A Fugue**
Evelyn Plaschg, Nicole Prutsch, Liddy Scheffknecht, Willem Oorebeek, Hui Ye
- Narratology – La Folia**
Heinrich Dunst, Peter Fritzenwallner, Stephanie Kaiser
- Reports from Species of Spaces**
Melanie Ender, Robert Oberzaucher, Vika Propokaviciute, Florian Sorgo
A series of four exhibitions curated for wellwellwell, an artist-run space in Vienna.

- 2008-14** **Artistic Director of the Generali Foundation Vienna. Curating the following exhibitions (all with accompanying catalogues), but responsible for the entire program, not mentioned here, as well as for the acquisition of works for the collection.**
- 2014 **Ulrike Grossarth. Where I made of matter, I would color** (Retrospective)
- 2012 **Morgan Fisher. The Frame and Beyond** (Retrospective)
Co-Production with Museum Abteiberg Mönchengladbach. Publishing of a catalogue as well as the writings by the artist, 2 volumes
- 2011/12 **Animism. Modernity through the Looking Glass** (with Anselm Franke)
Agency, Marcel Broodthaers, Adam Curtis, Didier Demorcy, Walt Disney, Jimmie Durham, Eric Duvivier / Henri Michaux, Thomas Alva Edison, León Ferrari, Walon Green, Victor Grippo, Candida Höfer, Luis Jacob, Ken Jacobs, Joachim Koester, Yayoi Kusama, Len Lye, Chris Marker / Alain Resnais, Daria Martin, Angela Melitopoulos & Maurizio Lazzarato, Ana Mendieta, Vincent Monnikendam, Jean Painlevé, Hans Richter, Roe Rosen and Natascha Sadr Haghghian
Co-produced with Haus der Kulturen der Welt, Berlin; Extracity, Antwerpen, Kunsthalle Bern e.o.
- 2011 **unExhibit**
Maria Eichhorn, Richard Hamilton, Ann Veronica Janssens, Willem Oorebeek, Karthik Pandian and Mathias Poledna, Joëlle Tuerlinckx, Heimo Zobernig
- 2010 **Danica Dakic. Role-Taking, Role-Making** (Retrospective)
Coproducted with Kunsthalle Düsseldorf and Museum of Contemporary Art Zagreb
- Ana Torfs. Album Tracks B** (Retrospective)
Coproducted with K21, Düsseldorf
- 2008/09 **Ree Morton. The Deities Must be Made to Laugh. Works 1971-1977** (Retrospective)
- 2009 **Modernism as a Ruin. An Archaeology of the Present**
Yona Friedman, Giuseppe Gabellone, Cyprien Gaillard, Isa Genzken, Dan Graham, Gordon Matta-Clark, Florian Pumhösl, Jeroen de Rijke / Willem de Rooij, Robert Smithson, Rob Voerman, Stephen Willats
- 2008 **UN COUP DE DÈS. Writing Turned Image. An Alphabet of Pensive Language**
Robert Barry, Lothar Baumgarten, Marcel Broodthaers, Theresa Hak Kyung Cha, Rodney Graham, Ulrike Grossarth, Jaroslaw Kozlowski, David Lamelas, Ewa Partum, Gerhard Rühm, Klaus Scherübel, Dominik Steiger, Ana Torfs, Peter Tscherkassky, Joëlle Tuerlinckx, Ian Wallace.
- 1998-2008** **Chief curator Kunsthalle Wien.**
Some exhibitions were initiated, but finally not curated by me, such as Anri Sala, Steve McQueen, Robert Smithson e.o, which are not listed here.

- 2007 **Elastic Taboos Within the Corean World of Contemporary**
 (Coordinating Curator, curated by Kim Seung-Duk, Frank Gautherot)
 Bahc Yiso, Baik Hyunjhin, Bubblyfish (Kim Haeyoung), YOUNG-HAE CHANG HEAVY
 INDUSTRIES, Choi Jeong-hwa, min hwa, Choi Chul-hwan, Gimhongsok, Steven Gontarski,
 Jung Yeondoo, Kim Han-yong, Sunny Kim, Lee Kang-so, Lee Noori, Lee Sang-Hoon, Lee
 Seulgi, Lee Ufan, Oh Hein-kuhn, Bong Joon-ho
- Paul Albert Leitner. Portraits of Artists and Other People, Self-Portraits and Nature**
- 2006 **Christoph Hinterhuber. Social Plasma**
- "Seek the Extremes..." Dorothy Iannone/Lee Lozano (Retrospectives)**
- 2005 **William Pope.L. Trophy Room**
- The Theater of Life: Performances and actions in the places of organization** (curated by
 Sabine Folie, Jens Hoffmann, Carlos Jiménez, Jessica Morgan, Hanna Wróblewska, June
 Yap, coordinated by Fabio Cavallucci, Galleria Civica di Arte Contemporanea, Trento)
- Yang Fudong Takeover** by Stedelijk Museum, Amsterdam
- Michael Lin**
- 2004 **The Impossible Theater. Performativity in the works of Pawel Althamer, Tadeusz
 Kantor, Katarzyna Kozyra, Robert Kusmirowski, and Artur Zmijewski**
 Coproduction with Zacheta Gallery, Warschau; Take over by Barbican Center London
- Eva Hesse. Transformations. The Sojourn in Germany 1964/65** (two publications:
 catalogue and first edition, transcription and comments of the datebooks); other venues:
 Galerie Hauser & Wirth Zürich London and Kukje Gallery, Seoul
- Erik Steinbrecher. Politics and Porno**
- Sculpture. Precarious Realism between Melancholy and the Comic**
 Lynda Benglis, Alighiero Boetti, Thomas Demand, Tom Claassen, Keith Edmier, Urs Fischer,
 Peter Fischli/ David Weiss, Giuseppe Gabellone, Isa Genzken, Matt King, Martin
 Kippenberger, Takehito Koganezawa, Tetsumi Kudo, Sarah Lucas, Mark Manders, David
 Moises, Richard Prince, Jason Reppert, Medardo Rosso, Thomas Schütte, Peter Senoner,
 Erik Steinbrecher, Yoshihiro Suda, Rebecca Warren, Franz West, Bill Woodrow, Erwin
 Wurm
- 2003 **Marcel Broodthaers. Politique Poétique. A Retrospective** (with G. Mackert)
- 2002 **Yayoi Kusama** (with Franck Gautherot, Kim Seung-duk, Xavier Donroux, Pascal Pique, Eric
 Troncy) Cooperation with Le Consortium, Dijon; Maison de le culture du Japon, Paris;
 Kunsthallen Brandts Klaedefabrik, Odense; Les Abattoirs, Toulouse; Artsonje Center,
 Seoul; Artsonje Museum, Kyongju
- Tableaux Vivants. Living Pictures and Attitudes in Photography, Film and Video** (with M.
 Glasmeier)

Eleanor Antin, Gertrud Arndt, Christian Boltanski, Claude Cahun, Julia Margaret Cameron, Mat Collishaw, Marcel Duchamp, Valie Export, Gilbert & George, Rodney Graham, Jonathan Horowitz, Tom Hunter, Pierre Klossowski, René Magritte, Man Ray, Piero Manzoni, Bruce McLean, Aernout Mik, Jonathan Monk, Yasumasa Morimura, Orlan, Pier Paolo Pasolini, Pathé Brothers, Pierre et Gilles, Liza May Post, Arnulf Rainer, Jeroen de Rijke / Willem de Rooij, Ulrike Rosenbach, Christiane Seiffert, Cindy Sherman, Hiroshi Sugimoto, Karl Valentin, Hannah Wilke, D.W. Wynfield, Madame Yevonde

„Dear Painter, paint for me...“ **Radical Realism after Picabia** (with Alison Gingeras, Blazenska Perica) Coproduction with Centre Pompidou, Paris; Schirn Kunsthalle Frankfurt Kai Althoff, Carole Benzaken, Glenn Brown, Bernard Buffet, Brian Calvin, John Currin, Peter Doig, Alex Katz, Kurt Kauper, Martin Kippenberger, Bruno Perramant, Elizabeth Peyton, Francis Picabia, Katrin Plavcak, Sigmar Polke, Neo Rauch, Luc Tuymans, Sophie von Hellermann

Comédie (Samuel Beckett)

2001 **A Baroque Theater. Moments of Worldtheater in Contemporary Art.** (with M. Glasmeier)
Dinos and Jake Chapman, Wim Delvoye, Ulrike Grossarth, Yvonne Rainer, Paul Thek

2000 **Samuel Beckett/Bruce Nauman** (editor of cat. with M. Glasmeier) and coord. curator

Norden. Contemporary Art from Northern Europe (with B. Kölle)

Eija-Liisa Ahtila, Elisabet Apelmo, Knut Åsdam, Miriam Bäckström, Margrét H. Blöndal, Elina Brotherus, Henning Christiansen, A K Dolven, Marie-Louise Ekman, Öyvind Fahlström, Hreinn Fridfinnsson, Hulda Hákon, Jussi Kivi, Arthur Köpcke, Joachim Koester, Peter Land, Maria Lindberg, Ann Lislegaard, Esko Männikkö, Kari Mjåtveit, Bjørn Nørgaard, OLO, Seppo & Markus Renvall, Dieter Roth, Egill Sæbjörnsson, Superflex, Jan Svenungsson, Marianna Uutinen, Elin Wikström; Videoprogramme: Elisabet Apelmo, Knut Åsdam, Björk, Elina Brotherus, Maria Finn / Katya Sander, Hildur Jonsdóttir, Peter Land, Cecilia Lundqvist, Søren Martinsen, Fanni Niemi-Junkola, Sofie Persvik, Lilibeth Cuenca Rasmussen, Seppo Renvall, Katya Sander, Egill Sæbjörnsson, Ósk Vilhjálmssdóttir

Robert Smithson. Films, Texts, Drawings

(Support for the idea of a first translation of the writings into German; show curated by Kai Vöckler and Eva Schmid, coordinated by S. Folie)

1999 **Andy Warhol. A Factory** (retrospective. Project coordination of the Guggenheim show for Vienna)

Rodney Graham. Cinema Music Video

1998 **Inge Morath. Life as a Photographer.** (Retrospective) Take over by Municipal Museum, Graz

Pipilotti Rist. Remake of the Weekend (with G. Matt) Cooperation with Kunsthalle Zürich, Nationalgalerie am Hamburger Bahnhof, Berlin

Komar&Melamid. Beautiful and Ugly (with G. Matt)

Louise Bourgeois/Jenny Holzer /Helmut Lang

- 1997 **Atlas Mapping. Artists as Cartographers. Cartography as Art** (with P. Bianchi), Centrum für Gegenwartskunst, Linz/ Kunsthaus Bregenz
Franz Ackermann, Marcel Broodthaers, Ingo Günther, Moshekwa Langa, Carsten & Olaf Nicolai, Georg Nussbaumer, Valeska Peschke, Eva Wohlgemuth, Yukinori Yanagi
- 1996 **Cartographia**, ArGe Kunst, Bolzano; Galerie Lisi Hämmerle, Bregenz
Alessandro Gatti, Siegrun Appelt, CALC, Erwin Lantschner
- Frauenräume**, Textilfabrik, Hard, Vorarlberg
Monika Helfer, Gabriele Maria Marth, Helga Hofbauer, Sabine Marte, Romana Hagyo, Franziska Schultz
- 1994/95 **Valie Export. Bozen. Bregenz. 2 Exhibitions** (with W. Fetz, M. Piffer), Magazin 4 Bregenz;
ArGe Kunst Galerie Museum, Bolzano

PUBLIKATIONEN / PUBLICATIONS

- 2021 *VALIE EXPORT. ARCHIVE MATTERS*, ed. by Sabine Folie/VALIE EXPORT Center Linz, upcoming
- 2020 *RINI TANDON – on spaces unsigned. Works, Concepts, Processes. 1976-2020* (Sabine Folie, Ed.)
- VALIE EXPORT. Vom Prothesen- zum postbiologischen Körper/ From the Prosthetic to the Postbiological Body. A Filmscript* (ed. By Sabine Folie, VALIE EXPORT CenterLinz/Marius Babias, Neuer Berliner Kunstverein)
- 2018 *Ernst Caramelle. Ein Resümee*, Wien, mumok (mit Essay)
- VALIE EXPORT. FAMA ET INFAMIA. Die Infamie der Namenlosen*, Innsbruck/Wien, Schloss Ambrass (mit Essay)
- 2016 *Willem Oorebeek, Raubdruck, How Prints Look*, Bregenz, Magazin 4, 2016
- 2015 *Textiles. Open Letter*, texts by Leire Vergara, Rike Frank, Grant Watson, T'ai Smith, interview of Sabeth Buchmann with Judith Raum, interview by Grant Watson with Seth Siegelaub (co-published with Rike Frank, Grant Watson, Susanne Titz, Georgia Holz).
- +QUE 20 ANS APRES* (Book on works collected by S. Folie for Generali Foundation, 2008-2013), with texts by Christa Blümlinger, Georges Didi-Huberman, Tom Holert, Elisabeth von Samsonow, Michael Newman, Anna Sigridur Arnar, Gabriele Mackert, Rachel Haidu, Sabine Folie e.o. Edited by Sabine Folie
- Ree Morton. Be a Place, Place am Image, Imagine a Poem.* (for Museo Nacional. Centro de Arte Reina Sofia) with texts by Manuela Ammer, Joao Ribas, Ilse Lafer and Sabine Folie.
- 2014 *Ulrike Grossarth. Wäre ich von Stoff, ich würde mich färben. Were I made of matter, I would color*

- Edited by Sabine Folie and Ilse Lafer, with texts by Elliot R. Wolfson, Michael Glasmeier, Mieke Bal, Rainer Borgemeister, Ulrike Grossarth
- 2013 *A Book about Collecting and Exhibiting Conceptual Art after Conceptual Art.*
 Edited by S. Folie, G. Holz, I. Lafer with texts by Helmut Draxler, Gertrud Sandquist, Guillaume Desanges, Sabeth Buchmann, Christian Höller, Luke Skrebowski, Camiel van Winkel, Sabine Folie
- 2012 *Morgan Fisher. two exhibitions*
 Edited by S. Folie and Susanne Titz, with texts by Thom Andersen, Sabeth Buchmann and Rainer Bellenbaum, Yves-Alain Bois, Morgan Fisher, Sabine Folie
- Morgan Fisher. writings*
 Edited by S. Folie and Susanne Titz
- 2011 *Animism. Modernity through the Looking Glass*
 Edited by Anselm Franke and Sabine Folie. Essays by Sabine Folie, Anselm Franke, Isabelle Stengers as well as a conversation with Elisabeth von Samsonow by Angelea Melitopoulos and Maurizio Lazzarato.
- unExhibit*
 Edited by Sabine Folie and Ilse Lafer. Essays by Sabeth Buchmann, Eva Meyer, Johannes Porsch, Christian Teckert and Sabine Folie
- 2010 *ANA TORFS. ALBUM TRACKS A+B*
 Edited by Sabine Folie and Doris Krystof. Essays by Mieke Bal, Michael Glasmeier, Sabine Folie, Anselm Franke, Steven Jacobs, Doris Krystof, Gabriele Mackert, Friedrich Meschede, Cassandra Nakas, Catherine Robberechts. Interview with the artist by Gabriele Mackert.
- Danica Dakic . Role-Taking, Role-Making*
 Edited by Sabine Folie Ulrike Groos and Tihomir Milovac. Essays by Horst Bredekamp, Sabine Folie and Tom Holert. Interview with the artist by Ulrike Groos and Tihomir Milovac.
- 2009 *Modernism as a Ruin. An Archaeology of the Present*
 Edited by Sabine Folie. Essays by Juli Carson, Yona Friedman, Lisa Lee, Robert Smithson, Philip Ursprung, Kai Vöckler, Stephen Willats et al.
- 2008 *Ree Morton. Works 1971-1977*
 Edited by Sabine Folie. Essays by Diana Baldon, Sabine Folie, Helen Molesworth, Susanne Neubauer.
- UN COUP DE DÈS. Writing Turned Image. An Alphabet of Pensive Language*
 Edited by Sabine Folie. Essays by Anna Sigridur Arnar, Jacques Rancière, Gabriele Mackert, Michael Newman, Sabine Folie et al.
- 2006 KHW, Sabine Folie (eds.), *William Pope.L. Tropyh Room* (germ./ engl.)
- KHW, Sabine Folie (eds.), *“Seek the Extremes...” Dorothy Iannone/Lee Lozano* (germ./engl.)

- Yale University Press, Allen Memorial Museum of Art, Oberlin College, Kunsthalle Vienna (eds.), *Eva Hesse. Datebooks*, 3 Vol., Facsimile edition with introduction by Sabine Folie
- 2005 KHW, Sabine Folie, Gerald Matt (eds.), *Yang Fudong* (germ. / engl.)
KHW, Sabine Folie (eds.), *Michael Lin* (germ. / engl.)
KHW, Sabine Folie (eds.), *The Impossible Theater. Performativity in the works of Pawel Althamer, Tadeusz Kantor, Katarzyna Kozyra, Robert Kusmirowski, and Artur Zmijewski*
- 2004 KHW, Sabine Folie (eds.), *Eva Hesse. Transformations. The Sojourn in Germany 1964/65, Vol. 1, Datebooks, Vol. 2* (germ. / engl.)
- KHW, Sabine Folie (eds.), *Erik Steinbrecher. Politik und Porno* (germ.)
- KHW, Sabine Folie (eds.), *Skulptur. Prekärer Realismus zwischen Melancholie und Komik* (germ.)
- 2003 KHW, Sabine Folie, Gabriele Mackert (eds.), *Marcel Broodthaers. Politique poetique* (germ.)
- 2002 KHW, Sabine Folie, Franck Gautherot, Kim Seung-duk, Xavier Donroux, Pascal Pique, Eric Troncy (eds.), *Yayoi Kusama* (germ. / engl.)
- KHW, Sabine Folie, Michael Glasmeier (eds.), *Tableaux Vivants. Living Pictures and Attitudes in Photography, Film and Video* (germ.)
- KHW, Centre Pompidou, Schirn Kunsthalle Frankfurt, Alison Gingeras, Sabine Folie, Blazenska Perica (eds.), *„Liebe Maler, male mir...“ Radical Realism after Picabia* (germ., engl., fr.)
- 2001 KHW, Sabine Folie, Michael Glasmeier (eds.), *Eine barocke Party. Augenblicke des Welttheaters in der zeitgenössischen Kunst*. (germ.)
- 2000 KHW, Sabine Folie, Michael Glasmeier (eds.), *Samuel Beckett/Bruce Nauman* (germ.)
- KHW, Sabine Folie (eds.), *Norden. Contemporary Art from Northern Europe* (germ. / engl.)
- Eva Schmid, Kai Vöckler, Kunsthalle Vienna, Verlag der Buchhandlung Walther König (eds.), *Robert Smithson. Gesammelte Schriften* (first german edition of the collected writings, initiated by Sabine Folie und Michael Glasmeier in context the show *Robert Smithson* at Kunsthalle Wien.)
- 1999 KHW, Sabine Folie (eds.), *Rodney Graham. Cinema Music Video* (germ./ engl.)
- KHW, Sabine Folie (eds.), *Inge Morath. Life as a Photographer* (germ., engl.)
- 1998 KHW, Sabine Folie, Gerald Matt (eds.), *Louise Bourgeois/Jenny Holzer/Helmut Lang* (germ. / engl.)
- KHW, Sabine Folie (eds.), *On Appearance in Art and Fashion*, with texts of Eva Meyer, Michael Glasmeier, Yvonne Volkert, Barbara Vinken (germ. / engl.)

- 1997 Sabine Folie, Paolo Bianchi, Centrum für Gegenwartskunst Linz (eds.), *Atlas Mapping. Artists as Cartographers. Cartography as Art*, Linz, Bregenz (germ. / engl.)
- 1996 FEMAIL, Sabine Folie (ed.), *Frauenräume*, Feldkirch
- 1994 ArGeKunst, Magazin 4, Marion Piffer, Wolfgang Fetz, Sabine Folie (eds.), *Valie Export*.

TEXTE / TEXTS (Auswahl/selection)

For essays published in Kunsthalle Wien catalogues editors are not cited explicitly (see exhibitions KHW). Titles of texts that are not published in English are not translated here.

- Since 2017 Several essays published in the a.o. above mentioned publications
- 2017 "Michál Budny. The Song of Skull", Lecture, Galerie Schwarzwälder
 "Judgment Day. Secondary Wilderness", in: *Iris Andraschek. Secondary Wilderness*, Kunsthau Wien
 "Figure and Ground – Ground and Figure", in: Doris Piwonka, *Der Grund ist das Unglück der Figur – Die Figur ist das Unglück des Grunds*, Klagenfurt
 "Squeezing Out a Paint-tube. Ready-made Painting", Text for Drago Persic on Painting in his survey catalogue.
- 2016 Willem Oorebeek, Pompe funèbre und Resurrektion, in: *Willem Oorebeek, Raubdruck (How Prints Look)*, Bregenz, Magazin 4
 "Fundstücke. Flackernde Blicke auf flickernde Spuren in den Archiven der Geschichte", Booklet for Search Form, Kunsthalle Exnergasse (November)
 "Marcel Broodthaers. The Artist as Director as Curator" (working title), Research project on Marcel Broodthaers to be published by Fridericianum Kassel in 2020.
 "Set, As, If, Here, Ici, Or, There, And, Et, Then...Situating Peter Downsbrough's Postcards", in: *From---To---*, S.M.A.K. Gent
 "A Modernity Mockery. Kay Walkowiaks Performative Melencolia", in: Kay Walkowiak, *Forms in Time*, Vienna
- 2015 "Performing Sculpture. Performative Language. The 'Allegorical Impulse' in Ree Morton's Work, in: *Ree Morton, Be a Place, Place an Image, Imagine a Poem*, ed. by Museo Nacional Centro de Arte Reina Sofia, Madrid
- 2011 "An Old Master in a Postmodern Garb. Allegories of the Present in Lili Dujourie's Oeuvre", in: *Lili Dujourie, Folds in Time*, ed. by S.M.A.K., Ghent and Mu.ZEE, Ostende.
- 2010 "L'animation feminine. A foray into literature" in: *Animismus. Modernity through the Looking Glass*
 "Display and the Paradoxes of Showing by Concealing" in: *unExhibit*
 "A Sentimental Journey to the North" in: *Ana Torfs. Album/Tracks A+B*
 "Allegories of Transience" in: *Danica Dakic. Role-Taking, Role-Making*
- 2009 *Modernism as a Ruin. An Archaeology of the Present*.
 Various essays on Rob Voerman & Giuseppe Gabellone and an introduction to the exhibition
- 2008 "Topographies of Memory" in: *Ree Morton. Works 1971-1977*
 "A Walk through an Exhibition" in: *UN COUP DE DÈS. Writing Turned Image. An Alphabet of Pensive Language*
- 2007 Rob Voerman. *Tarnungen*, Magazin 4, Disjecta, Bregenz (germ. engl.)
 „Flash Flashes. Peter Senoner. Christoph Hinterhuber.“ In: *ibid*, artist's book, Bozen,
 „The boy who set out ... to make a portrait of an artist as a young man.“, in: *Paul Albert Leitner*, Wien

- Lee Ufan. Unpublished Text, Galerie nächst St. Stephan
- 2006 „Marianna Uutinen. Golden Bullet“, in: Marianna Uutinen (ed.), *Marianna Uutinen*, Helsinki 2007 (Artist's book)
- „Eva Schlegel. Interned Lives. Theatricalized Utopias“, in: Eva Schlegel, BIG (eds.), *Jugendgericht. Eva Schlegel. Eva Würdinger*, Vienna
- „When Laws are Infamy“, in: Andreas Manak (ed.) *Gesetz und Verbrechen. Law and Crime*, Vienna 2007
- „'Are you still black'? 'Obviously. Of course not.' The Art of William Pope L.“, in: *William Pope.L, Trophy Room*, Vienna
- „I'd rather be making love than making art“, in: „*Seek the Extremes ...*“, Dorothy Iannone, Vol. 1, Vienna
- “Seek the extremes. That's where all the action is.“, in: “*Seek the Extremes ...*“, Lee Lozano, Vol.2, Vienna
- “Monumente“, in: Paul Divjak (ed.), *Alpine Interventionen*, Bolzano
- 2005 „Young Performers, the family wins“, in: Work. Art in Progress, winter 2005, quarterly magazine Italia, Trento
- “Real Life as a Stage for 'Reality of the Lowest Rank': 'Worn-out, old junk, simply: pathetic'.“, in: *The Impossible Theater. Performativity in the works of Pawel Althamer, Tadeusz Kantor, Katarzyna Kozyra, Robert Kusmirowski, and Artur Zmijewski*, Vienna
- „Sabine Folie talking with Katarzyna Kozyra“, in: *The Impossible Theater*, op.cit.
- „Gentle Invasions“, in: *Michael Lin*, Vienna
- „Film as Painting. When Silent Pictures Speak“, in: *Yang Fudong*, Vienna
- 2004 “Am Abgrund. Konjekturen über das Prekäre, Fragile und Komische in der zeitgenössischen Skulptur“, in: *Skulptur. Prekärer Realismus zwischen Melancholie und Komik*, Vienna (engl. transl. unpublished)
- Texts on Alighiero Boetti, Isa Genzken, Thomas Schütte, Rebecca Warren, Lynda Benglis, Franz West, Giuseppe Gabellone (interview), Yoshihiro Suda (interview), Peter Fischli David Weiss, Erwin Wurm, in: *Skulptur*, op.cit.
- Introduction to Erik Steinbrecher, in: *Erik Steinbrecher. Politik und Porno*, Vienna
- “‘Just substitute Painting. That is all.’ Transformations. Eva Hesse in Germany 1964/65“, in: *Eva Hesse. Transformations. Sojourn in Germany 1964/65*, Vienna
- „Writing Onself. Eva Hesse's Datebooks in Kettwig 1964/65“, in: *Eva Hesse. Datebooks 1964/65*, Vienna
- 2003 „Marcel Broodthaers. ‚Eine Kunst ohne Bedeutung‘“, in: *Marcel Broodthaers. Politique poetique*, Vienna (additionally texts on specific works in the show)
- 2002 „Meta-Trash oder Die groteske Liebe zur Malerei“, in: „*Liebe Maler, male mir...*“ *Radical Realism after Picabia*, Vienna (text publ. in engl. too)
- Interviews with Glenn Brown, Luc Tuymans, Katrin Plavcak, in: „*Liebe Maler, male mir...*“, op.cit.
- „Atmende Bilder. Tableau vivant und Attitüde zwischen ‚Wirklichkeit und Imagination‘“ (tog. with Michael Glasmeier), in: *Tableaux Vivants. Lebende Bilder und Attitüden in Fotografie, Film und Video*, Vienna (engl. translation unpublished)
- Texts on Claude Cahun, Valie Export, Aernout Mik, Liza May Post, Jeroen de Rijke/Willem de Rooij and Introduction with Michael Glasmeier, in: *Tableaux Vivants*, op.cit.
- „Yayoi Kusama im Raum der Freiheit“, in: *Yayoi Kusama*, Vienna
- „e-mail correspondence between sabine folie and peggy phelan from the catalog for the exhibition *A Barocke Party*“, in: *yvonne rainer. radical juxtapositions 1961 – 2002*, Philadelphia
- 2001 „Die Kunst der Künstlichkeit. Anmerkungen zur Ausstellung.“ (tog. with Michael Glasmeier), in: *Eine barocke Party. Augenblicke des Welttheaters in der zeitgenössischen Kunst*, Vienna
- „Die Rhetorik der Affekte im Theater des Alltäglichen“, in: *Eine barocke Party*, op.cit.

- „Minimalistisches Welttheater. Eine e-mail Korrespondenz zwischen Peggy Phelan und Sabine Folie zum Werk von Yvonne Rainer“, in: *Eine barocke Party*, op.cit.
- 2000 „The North considered from a Southerner’s Point of View. Notes on an Exhibition“ (tog. with Brigitte Kölle), in: *Norden. Contemporary Art from Northern Europe*, Vienna
- „Spirits, Forests, Communes, Vans and Other Pieces From (Nordic) Mythology“, in: op.cit.
- „’To and Fro in Shadow from Inner to Outer Shadow’. Samuel Becketts hybrider Modernismus zwischen Expressionismus und Minimal Art“, in: *Samuel Beckett Bruce Nauman*, Vienna
- 1999 „Inge Morath. A visual historiographer“, in: *Inge Morath. Life as a Photographer*, Vienna
- „Introduction“, in: *Rodney Graham. Cinema. Music. Video*, Vienna
- 1998 „Morphology of Recollection“, in: *Louise Bourgeois. Jenny Holzer. Helmut Lang*, Vienna
- „The Epiphany Within Fashion or Tableaux Vivants of the 21st Century, in: *Surfaces*, op.cit.
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